

R e s u m e



Pierre Drysdale

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studiopierredrysdale.com <http://vimeo.com/drysdale> Bilingual: french, english.

Main Applications

Flash
Photoshop
Illustrator
Final Cut Pro
Twisted Wave
Manga Studio
Word
Excell
Toon Boom Harmony (in training)

Training

Certificate in Computer Graphics 2000

Sainte-Foy College (Quebec City)

Softwares in design and layout, image processing and technical drawing on Macintosh and Windows systems (QuarkXpress, Photoshop, Illustrator, Flash, Word, Excell and Acrobat).

Production stages from preliminary design to printing.

Certificate in Fine Arts 1986

Laval University (Quebec City)

Drawing, painting and 3 dimensional montages techniques.

Pictural and spatial organisation techniques. Ancient and modern art history.

Diploma in Fine Arts 1983

College of Old-Montreal (Montreal)

Drawing, painting and sculpting techniques.

Professional Experience

Senior Flash Animator and Designer *Sarbakan / Frima Studio / Self-employed* 2001-2013

Production of animated cartoons for interactive webgames and television programs with Macromedia Flash on Windows system.

Production of storyboards.

Character and scenery design.

Project management.

Clients: TVA Quebec, University of Montreal, Cartoonstock

Corporate Caricaturist *Self-employed* since 1990

Animation during special events (convention, office party, etc.) by drawing guests on the spot for professional agencies or for my own account.

Clients: Chateau Frontenac, Quebec Congres Center, Forum Quebec, JPDL Quebec inc.

Illustrator *Self-employed* since 1990

Humorous and realistic illustrations, posters, tickets, invitations, coloring books, advertisements, educative and political illustrations.

Clients: Canadian Broadcasting Corporation, English Club, Pro-Action, Media Science.

Computer Graphic Artist *Self-employed* since 2000

Production of brochures, posters, advertising adds, etc.

Consultation with client.

Evaluation of client needs and cost.

Design and production of model for presentation.

Final production.

Clients: Animation Microfun, Robert-Giffard Hospital Center, Sainte-Foy College.

Artistic Director	<i>Edition Helium Z</i>	1992-1993
<p>Co-founder, member of the editorial staff and author of the cartoon magazine Zeppelin. Exterior and interior graphic design. Direction of team of 4 layout artists. Relations with printer and distributor.</p>		
Layout Artist	<i>Cinegroupe Animation</i> <i>1151, Alexandre De Seves, Montreal</i>	1993
<p>Animated cartoon sceneries (pencil and ink) for a series produced for french television.</p>		
Illustrator-Layout Design	<i>The Linnean Society of Quebec</i> <i>Quebec Aquarium, Sainte-Foy</i>	1987-1988
<p>Illustrations, layouts for printer. Promotional and educational projects. Production of coloring books, flip books, t-shirts, posters and scientific billboards.</p>		
Cartoonist	<i>Self-employed</i>	since 1986
<p>Story, drawing and colour Production of graphic novel A Moment of Intimacy. 68 pages, <i>Ed. Zone Convective 2001</i>. Production of graphic novel The Front. 48 pages, <i>Ed. du Phylactere 1992</i>. Publications in many collective albums and magazines since 1986. Production of artistic, advertising et educative cartoons. <i>Clients: Domaine Communication, Edition du Renouveau Pedagogique, Soulieres Editeur.</i></p>		

Main Artistic and Professional Activities

<p>Animator for clips for the University of Montreal. Futurs Profs. Animation clips for initiating young teachers at Web 2.0.</p>	2011-2013
<p>Animator for clips for TVA Quebec and the Ministere des transports du Québec. Les aventures de Sam et Bloup. Animation clips for safety in school transportation.</p>	2012
<p>Invited as cartoon author and caricaturist at the Quebec International Cartoon Festival in Quebec City.</p>	1995-2001
<p>Invited as cartoon author and caricaturist at the Super Children's Festival at the Expo Quebec site. Event destined to teach drawing and cartoon methods to young children.</p>	1995
<p>Member of the board of directors of the ScaBD <i>La Societe des Createur(trice)s et Ami(e)s de la Bande Dessinee</i> <i>(The Creators and Friends of Cartoons Society)</i> <i>Secretary-Treasurer-Administrator</i></p>	1993
<p>Invited as author at the Cartoon Carnaval at the Quebec Civilisation Museum.</p>	
<p>Chosen to go to Belgium to establish contact between the Quebec and Belgium graphic novel authors, in particular at the Belgium Cartoon Center in Brussels.</p>	1991
<p>Participant for Twin Cartoons, project consisting in exchanges between Belgium and Quebec authors for 2 weeks, resulting in the publication of a collective cartoon album Ville Versa.</p>	1989