

# R e s u m e



## Pierre Drysdale

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### Training

#### Certificate in Computer Graphics

2000

*Sainte-Foy College (Quebec City)*

Softwares in design and layout, image processing and technical drawing on Macintosh and Windows systems (QuarkXpress, Photoshop, Illustrator, Flash, Word, Excell and Acrobat).  
Production stages from preliminary design to printing.

#### Certificate in Fine Arts

1986

*Laval University (Quebec City)*

Drawing, painting and 3 dimensional montages techniques.  
Pictural and spatial organisation techniques. Ancient and modern art history.

#### Diploma in Fine Arts

1983

*College of Old-Montreal (Montreal)*

Drawing, painting and sculpting techniques.

### Professional Experience

#### Flash Animator and Designer

*Sarbakan / Frima Studio / Self-employed*

2001-2009

Production of animated cartoons for interactive webgames and television programs with Macromedia Flash on Windows system.  
Production of storyboards.  
Character and scenery design.  
Project management.

#### Corporate Caricaturist

*Self-employed*

since 1990

Animation during special events (convention, office party, etc.) by drawing guests on the spot for professionnall agencies or for my own account.  
**Clients:** Chateau Frontenac, Quebec Congres Center, Forum Quebec, JPDJL Quebec inc.

#### Illustrator

*Self-employed*

since 1990

Humorous and realistic illustrations, posters, tickets, invitations, coloring books, advertisements, educative and political illustrations.  
**Clients:** Canadian Broadcasting Corporation, English Club, Pro-Action, Media Science.

#### Computer Graphic Artist

*Self-employed*

since 2000

Production of brochures, posters, advertising adds, etc.  
Consultation with client.  
Evaluation of client needs.  
Evaluation of cost.  
Design and production of model for presentation.  
Final production.  
**Clients:** Animation Microfun, Robert-Giffard Hospital Center, Sainte-Foy College.

#### Artistic Director

*Edition Helium Z*

1992-1993

Co-founder, member of the editorial staff and author of the cartoon magazine **Zeppelin**.  
Exterior and interior graphic design.  
Direction of team of 4 layout artists.  
Relations with printer and distributor.

<b>Illustrator-Layout Design</b>	<i>The Linnean Society of Quebec Quebec Aquarium, Sainte-Foy</i>	1987-1988
<p>Illustrations, layouts for printer.  Promotional and educational projects.  Production of coloring books, flip books, t-shirts, posters and scientific billboards.</p>		
<b>Layout artist</b>	<i>Cinegroupe Animation 1151, Alexandre De Seves, Montreal</i>	1993
<p>Animated cartoon sceneries (pencil and ink) for a series produced for french television.</p>		
<b>Cartoonist</b>	<i>Self-employed</i>	since 1986
<p>Story, drawing and colour  Production of graphic novel <b>A Moment of Intimacy</b>. 68 pages, <i>Ed. Zone Convective 2001</i>.  Production of graphic novel <b>The Front</b>. 48 pages, <i>Ed. du Phylactere 1992</i>.  Publications in many collective albums and magazines since 1986.  Production of artistic, advertising et educative cartoons.  <i>Clients: Domaine Communication, Edition du Renouveau Pedagogique, Soulieres Editeur.</i></p>		

## ***Main Artistic and Professional Activities***

<b>Member of the board of directors of the ScaBD</b> <i>La Société des Créateur(trice)s et Ami(e)s de la Bande Dessinée (The Creators and Friends of Cartoons Society)</i>	
<b>Secretary</b>	1996-98
<b>Treasurer</b>	1990-92
<b>Administrator</b>	1988-86
Invited as cartoon author and caricaturist at the <b>Quebec International Cartoon Festival.</b>	1995-2001
Invited as cartoon author and caricaturist at the <b>Super Children's Festival</b> at the Expo Quebec site. Event destined to teach drawing and cartoon methods to young children.	1995
Jury member selecting the 93-94 exhibitions and evaluating professional status demands of the <b>ScaBD</b> .	1993
Invited as author at the <b>Cartoon Carnaval</b> at the <b>Quebec Civilisation Museum</b> .	
Chosen to go to Belgium to establish contact between the Quebec and Belgium graphic novel authors, in particular at the <b>Belgium Cartoon Center</b> in Brussels.	1991
Participant for <b>Twin Cartoons</b> , project consisting in exchanges between Belgium and Quebec authors for 2 weeks, resulting in the publication of a collective cartoon album <b>Ville Versa</b> .	1989

## ***Distinctions***

Nominated for the <b>Quebec Bedelys Prize</b> (best Quebec graphic novel album of the year).	2002
Received a grant from the <b>Quebec Arts and Letters Council</b> for the creation of a personal graphic novel <b>A Moment of Intimacy</b> . 68 pages. Long duration grant.	1996
Nominated for the <b>Omnesime Prize</b> (best Quebec graphic novel album of the year).	1994
Received the <b>Cartoon of the Year</b> prize at the <b>Quebec International Cartoon Festival</b> for the magazine <b>Zeppelin</b> .	1993
Animated cartoon <b>Mirage</b> selected by <b>Tele Quebec</b> and broadcasted on the television program <b>Little Movies</b> due to a contest open to young student animators in Quebec universities.	1985